

Publication Notice

***Inter Action* – Ed. by Loes Nas & Murray Lamond**

Proceedings of the first Post-graduate Conference of the Department of English.
1992. Cape Town : Dept. of English, University of Cape Town. 215 pp.

A conference with the initial aim to offer postgraduate students of UCT's Department of English the opportunity of an academic forum to try out ideas for their theses, has indeed resulted in a worthwhile publication, while the students themselves could benefit from the experience of interacting as readers of literature.

A wide variety of topics have been covered – inter alia the following: colonial travelogue (Brenda Atkinson), television and postmodernism (Gabea Baderoon), feminist film theory (Pam Hicks), South African allegory (Grant Lilford), autobiographical texts of some black South African women writers (Sandra Young), repetition, irony and iterability in John Barth's *LETTERS* (Loes Nas), representations of the black gangster (David Sorfa) etc., etc..

The outcome of this conference thus offers concrete evidence of fruitful academic interaction and research – perhaps the ultimate aim of post-graduate study.