

Tribute to Heinrich Kahl



In the light of the fact that I have been Heinrich Kahl's moderator of his Master's Degree provisionally entitled, Manimal: the pursuit of balance in Douglas Livingstone's "A littoral zone", over the past near-three years, I have the unenviable task of saying one or two words about a beloved student. He recently passed away totally unexpectedly in a rock climbing accident, at age 26 – a sport at which, I gather, he was quite good. My memories of him include the great little conversations that we had in the staff room here at the North-West University, Potchefstroom, over a cup of tea about his or my latest ventures into our adored mother nature. There was, therefore, something seamless about the fact that he chose to study Douglas Livingstone's poetry with its bent for nature. Another fond memory is of the beautiful chaos of circles and arrows and concepts on the white board in my office as he wrestled with his thoughts about those good poems. You could see that it was something he had always wanted to do. I shall miss him dearly for this. I dare say the local English Department and the School of Languages will miss him for various reasons, and for memories that each of us here hold in

our different ways. In my experience he was singularly tough, dedicated, bright and energetic. The article published here shows his growing academic talent and ability, and it is my hope that it will put a seal of accomplishment and engagement on the academic life that Heinrich was granted.

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